

**ANSWERS TO CHAPTER NINE
PATHWAYS TO HARMONY**
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9.1

1. 3, 5, 4
- 2.



3. maj, min, min, min, maj
min, maj, maj, min, min

9.2

9.3

1. min, min, maj, min, min, maj
- 2.

9.4

1. Ab, B, C, C#, Gb, G, E
f, g#, a, a#, eb, e, c#
- 2.

Example

Maj. key	D	Bb	A	Eb	F#	F	Db
min. key	b	g	f#	c	d#	d	bb

9.5

9.6

Handwritten musical score for exercise 9.6, consisting of six staves. The first two staves are in treble clef, and the last two are in bass clef. The middle two staves are in treble clef. The key signatures change across the staves: the first two staves are in B-flat major (two flats), the third and fourth staves are in B major (two sharps), the fifth staff is in C major (no sharps or flats), and the sixth staff is in B-flat major (two flats). The notes are written as quarter notes, mostly moving in a stepwise fashion.

9.7

