

Test on Chapter 15

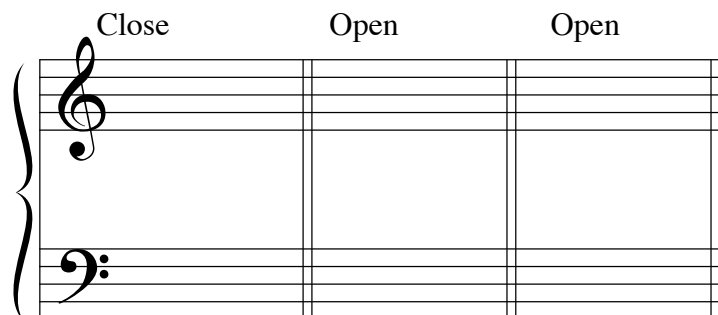
<http://www.gmajormusictheory.org/Fundamentals/workbooks.html>

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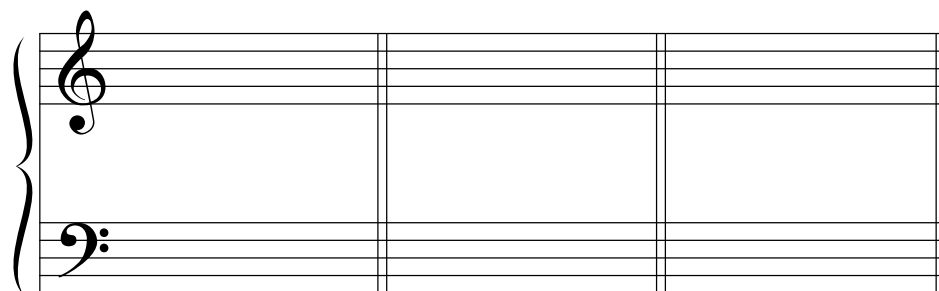
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1. Given the bass note and spacing for *root position* triads, write the top three voices.

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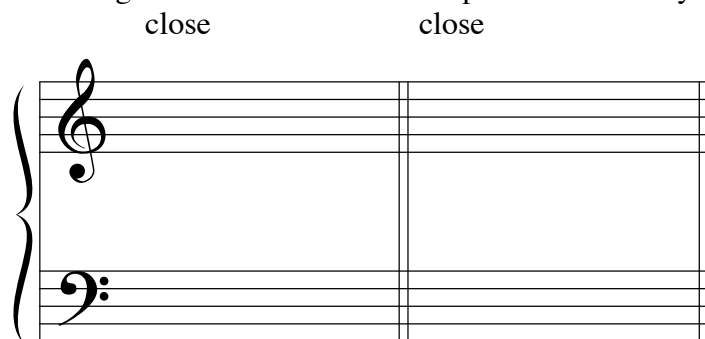


2. Given all four voices of the first triad and the bass of the second triad, write the top three voices of the second triad using either Common Tone-Stepwise or Contrary Motion-Nearest voice leading.



3. Given two bass notes and the spacing for the first triad, write the top three voices of both triads using either Common Tone-Stepwise or Contrary Motion-Nearest voice leading.

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4. Given two notes in each of two voices, label the motion of the voices in relation to each other.

