



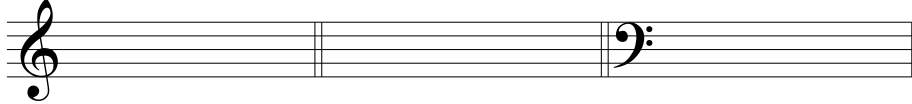
Name: _____

Date: _____

Test on Chapters 5, 6 and 7

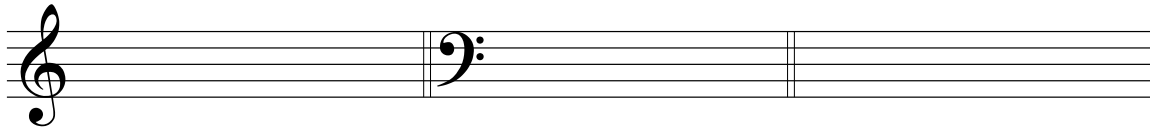
<http://www.gmajormusictheory.org/Fundamentals/workbooks.html>

1. Write the *major* key for the following key signatures.



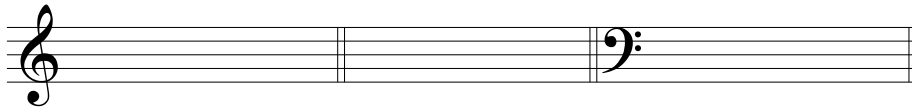
instructor writes
key signatures

2. Write key signatures for the *major* keys below the staff.



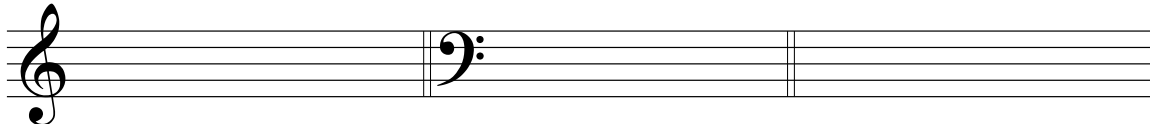
instructor
writes keys

3. Write the *minor* key for the following key signatures.



instructor writes
key signatures

4. Write signatures for the minor keys below the staff.

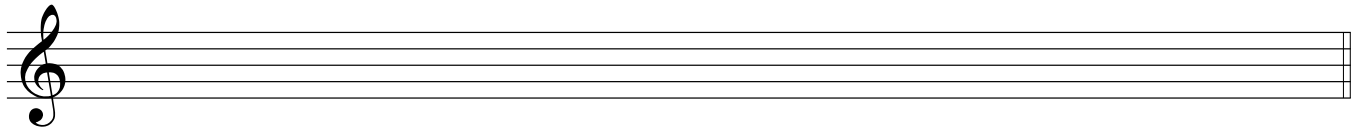


___ minor ___ minor ___ minor

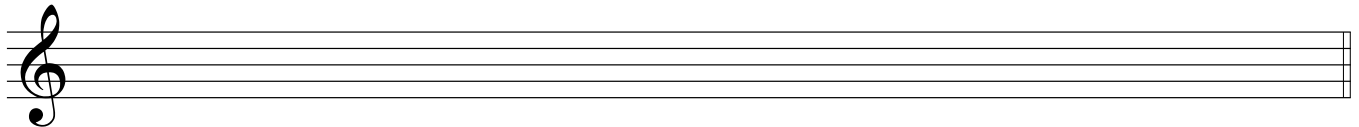
instructor
writes keys

5. Write the minor scale given the key signature. instructor writes key signatures

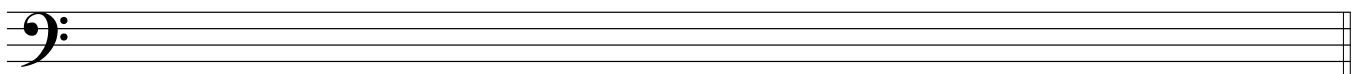
melodic minor



natural minor

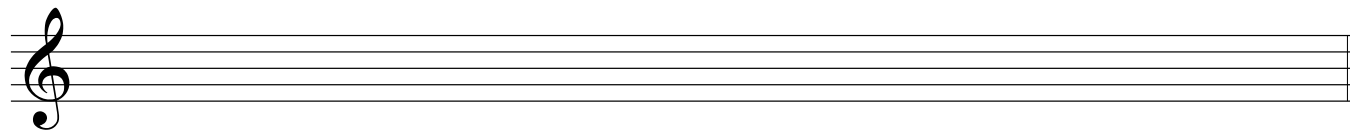


harmonic minor

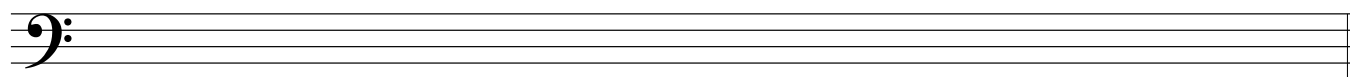


6. Write the key signature and minor scale given the minor key. instructor writes key

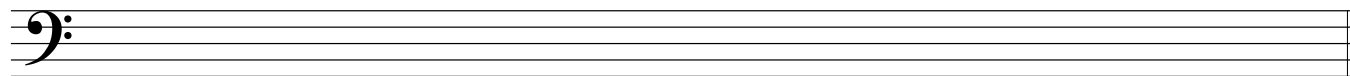
___ harmonic minor



___ melodic minor



___ natural minor



Probs 1 - 4: each key or
key signature = 3 pts = 36 pts total
Probs 5 - 6:
4 scales = 9 pts each = 36 pts total
2 scales = 14 pts each = 28 pts total
Test = 100 pts