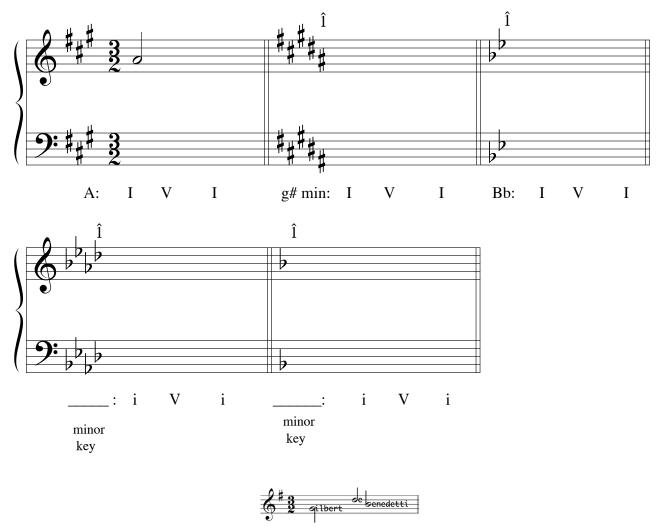
Harmonic Expansions

at www.gmajormusictheory.org

1.3 Write the fundamental harmonic progression with tonic in soprano

- On the previous page, adding 2 and 7 as lower neighbors and raising the bass a fifth produced a dominant triad in the middle of two tonic triads. See the example in D major in the accompanying web page.
- The resulting I V I progression is called the *fundamental harmonic progression*.
- The voice leading is Common Tone Stepwise.
- 1. LISTEN to I V I progressions at www.gmajormusictheory.org>ContextualListening>progressions. NOTE: While the fundamental harmonic progression on some level represents a whole piece, the progressions in the audio excerpts are just short excerpts of longer pieces.
- 2. WRITE the following fundamental harmonic progressions as in the example in the accompanying web page.
- 3. BEGIN (on this page) with soprano on scale degree 1.
- 4. REMEMBER to raise the third of V (scale degree 7) in minor keys.



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