

# Dictation for *Harmonic Expansions*

## Review of Chapter 1: ANSWER SHEET

1. PLAY the audio files at [www.gmajormusictheory.org/HarmExpansions/Ch1/01\\_8.html](http://www.gmajormusictheory.org/HarmExpansions/Ch1/01_8.html)
2. WRITE soprano notes for each audio file, and, on strong beats only, WRITE their scale degrees.

### A. The Fundamental Harmonic Progression

1.  $\hat{1}$  — — —      2.  $\hat{1}$  — — —      3.  $\hat{3}$  — — —

C: I V I      Emin:i V i      F: I V I

### B. CIRCLE the consonant skips expanding the Fundamental Harmonic Progression

4. — — —      5. — — —      6. — — —

Dmin: i V i      Cmin: i V i      D: I V I

7. — — —      8. — — —      9. — — —

Gmin: i V i      A: I V I      G: I V I

10. — — —      11. — — —      12. — — —

Fmin: i V i      Bmin: i V i      Bb: I V I