

# Solutions: Chapter 3 Aural Review

[www.gmajormusictheory.org/HarmExpansions/](http://www.gmajormusictheory.org/HarmExpansions/)

Instructor: Notes in parentheses are also acceptable. Students are not expected to hear inner voices.

## A. 6/4 expansions only

1. Listen for the soprano and bass and write them on the staffs.
2. Write the inner voices with proper voice leading.
3. Name the kinds of 6/4 expansion(s) in the phrase above the staffs.
4. Write a Roman numeral analysis below the staff including brackets to show expanded harmonies.

### 1. Cadential

### 2. Cadential

D: I  $\underbrace{I_4^6 \quad V}_{V}$  I

Gm: i  $\underbrace{i_4^6 \quad V}_{V}$  i

### 3. Passing

### 4. Passing

Cm:  $\underbrace{i \quad V_4^6 \quad i^6}_{i}$  V i

G:  $\underbrace{I^6 \quad V_4^6 \quad I}_{I}$  V I

### 5. Pedal (neighbor)

### 6. Pedal (neighbor)

Dm:  $\underbrace{i \quad iv_4^6 \quad i}_{i}$  V i

A:  $\underbrace{I \quad IV_4^6 \quad I}_{I}$  V I

7. Pedal (neighbor)

8. Pedal (neighbor)

Em: i  $\underbrace{V \ i^6_4 \ V}_V$  i

F: I  $\underbrace{V \ I^6_4 \ V}_V$  I

9. Arpeggiated

10. Arpeggiated

Dm:  $\underbrace{i \ i^6 \ i^6_4}_i$  V i

Eb: I  $\underbrace{V \ V^6_4 \ V}_V$  I

11. Passing and cadential

12. Passing and cadential

Bm:  $\underbrace{i \ V^6_4 \ i^6}_i$   $\underbrace{i^6 \ V}_V$  i

E:  $\underbrace{I^6 \ V^6_4 \ I}_I$   $\underbrace{I^6_4 \ V}_V$  I

13. Passing and Pedal (neighbor)

14. Pedal (neighbor) and Cadential

Fm:  $i \quad V_4^6 \quad i^6$   $V \quad i_4^6 \quad V$   $i$

Bb:  $I \quad IV_4^6 \quad I$   $I_4^6 \quad V$   $I$

**B. 6/4 expansions and isolated nonharmonic tones**

Follow directions for Section A.

In addition circle and label nonharmonic tones played one at a time.

15. Cadential

16. Passing

Cm:  $i$   $i_4^6 \quad V$   $i$

Ab:  $I \quad V_4^6 \quad I^6$   $V$   $I$

17. Pedal (neighbor)

18. Pedal (neighbor)

D:  $I \quad IV_4^6 \quad I$   $V$   $I$

Gm:  $i$   $V \quad i_4^6 \quad V$   $i$

19. Cadential

20. Pedal (neighbor)

ChT's

C: I  $I_4^6$  V I

Cm: i  $iv_4^6$  i V i

APP

9-8SUS

21. Pedal (neighbor)

22. Pedal (neighbor) and cadential

LN

ANT

G: I  $IV_4^6$  I V I

Dm: i  $iv_4^6$  i  $i_4^6$  V i

23. Passing and cadential

24. Passing

ET

4-3SUS

ANT

A:  $I_6^6$   $V_4^6$  I  $I_4^6$  V I

Em: i  $V_4^6$   $i_6^6$  V i