

# Answer Sheets: Chapter 6 Dictations

## cadences and periods

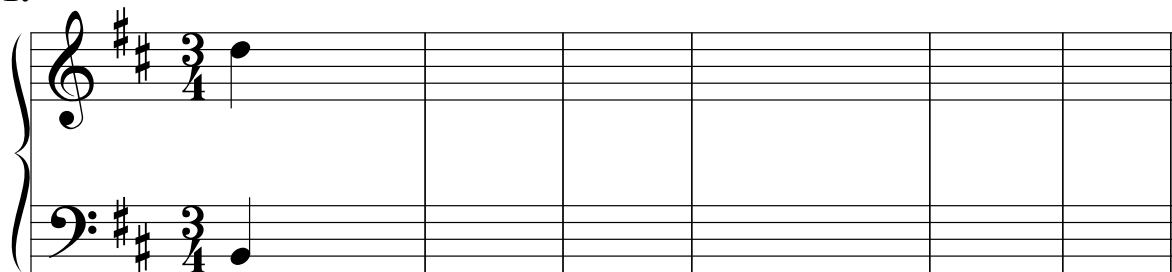
[www.gmajormusictheory.org/HarmExpansions/](http://www.gmajormusictheory.org/HarmExpansions/)

Progressions in 3/4 have two measure introductions; those in 4/4 have one measure introductions.

1. Listen for the soprano and bass and write them on the staves. Do **not** write the inner voices.
2. Write a Roman numeral analysis below the staff.

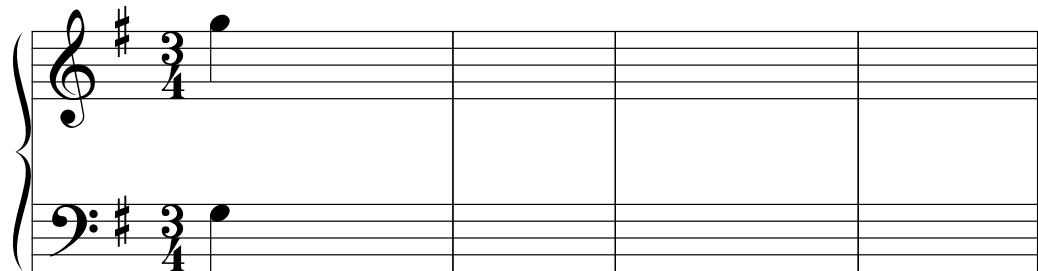
### A. Parallel periods with half cadences

1.



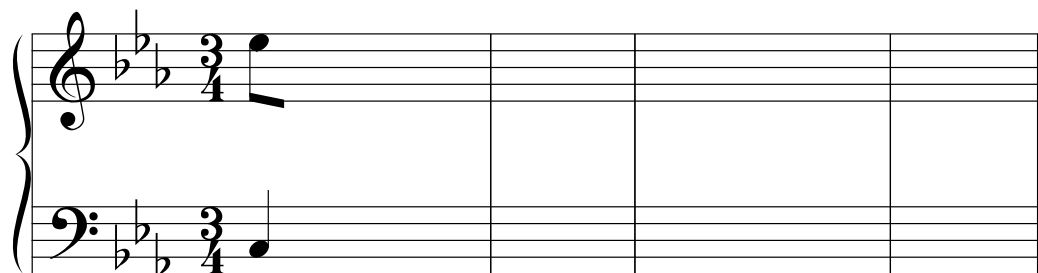
Bmin: i \_ \_ \_ \_ \_

2.



G: I \_ \_ \_ \_ \_

3.



Cmin: i \_ \_ \_ \_ \_

4.

Gmin: i \_\_\_\_\_

5.

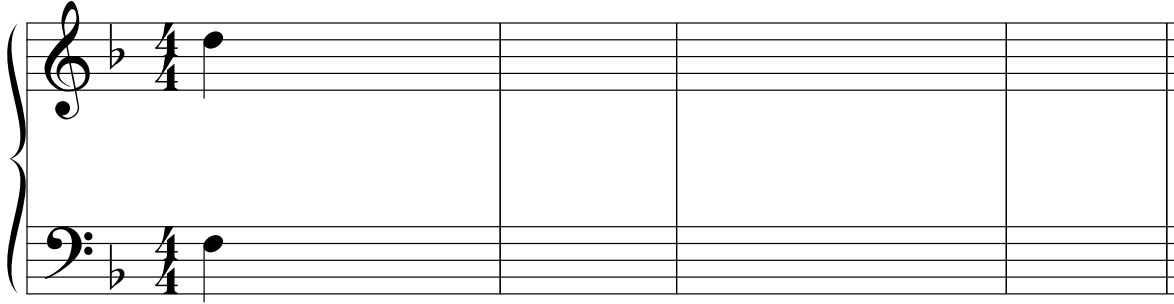
E: I \_\_\_\_\_

**B. Parallel periods with imperfect authentic cadences**

6.

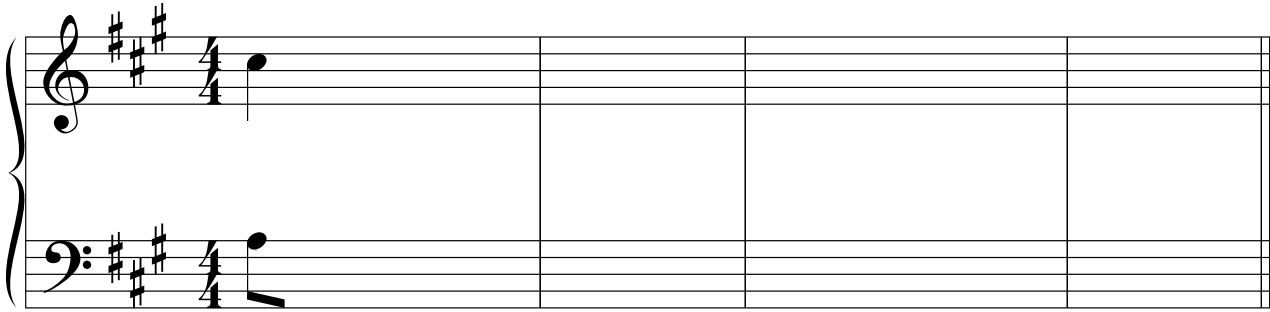
C: I \_\_\_\_\_

7.



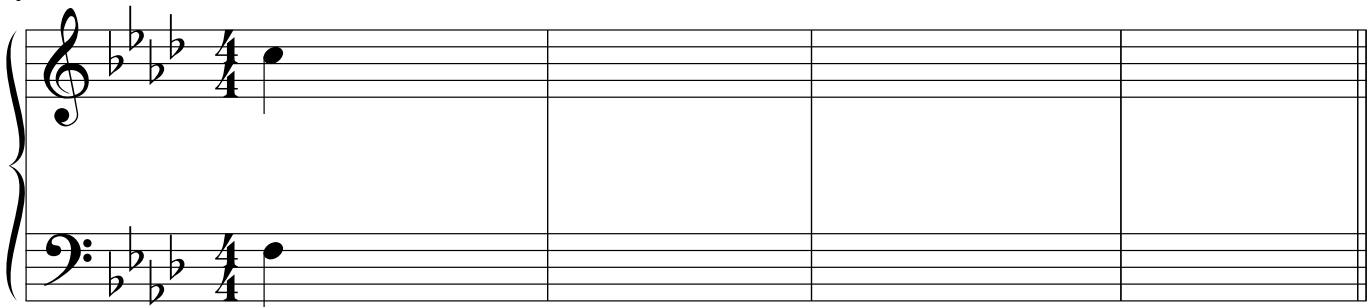
**Dmin: i6**    \_ \_ \_ \_ \_

8.



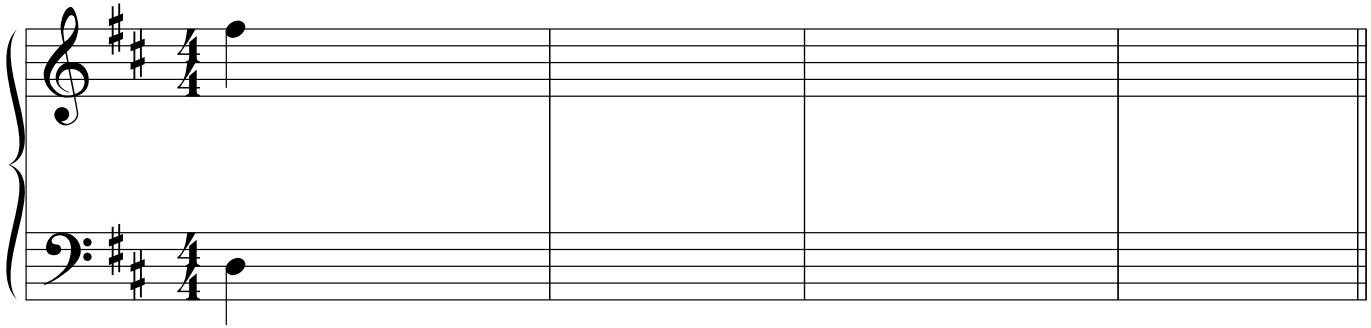
**A: I**    \_ \_ \_ \_ \_

9.



**Fmin: i**    \_ \_ \_ \_ \_

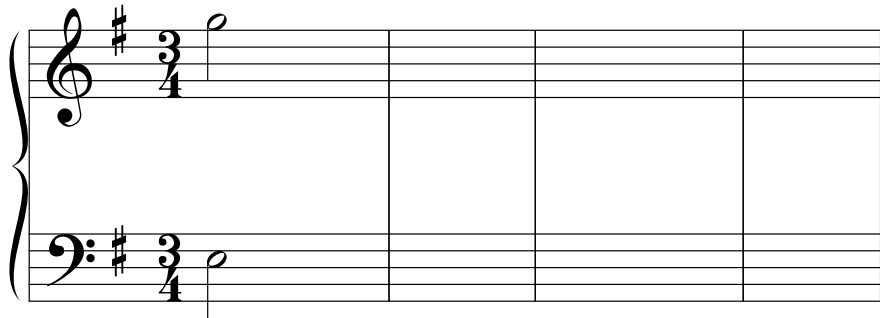
10.



D: I \_\_\_\_\_

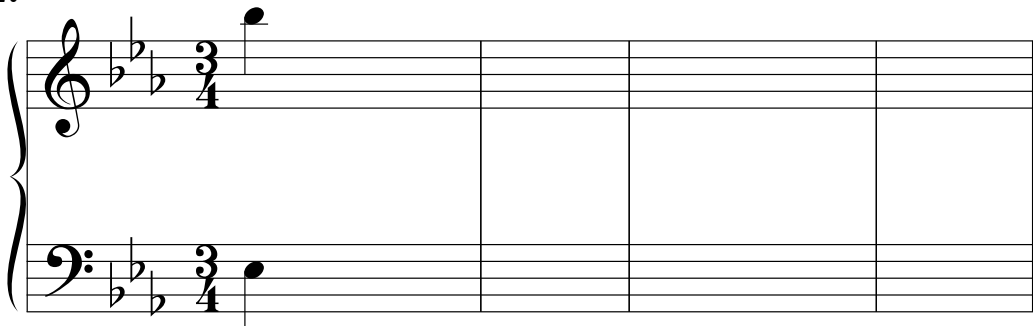
C. Continuous periods with half and deceptive cadences

11.



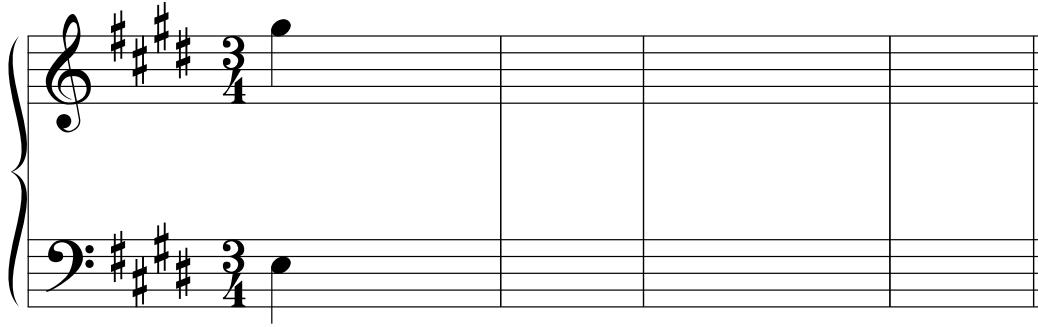
Emin: i \_\_\_\_\_

12.



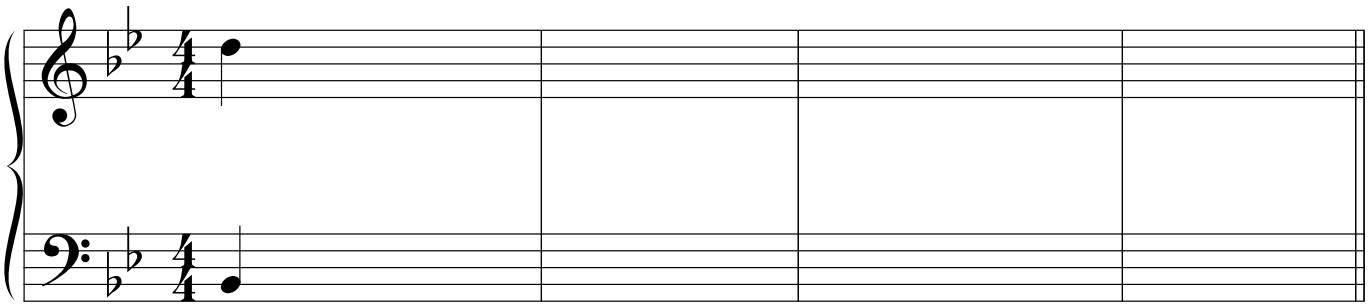
E<sup>b</sup>: I \_\_\_\_\_

13.



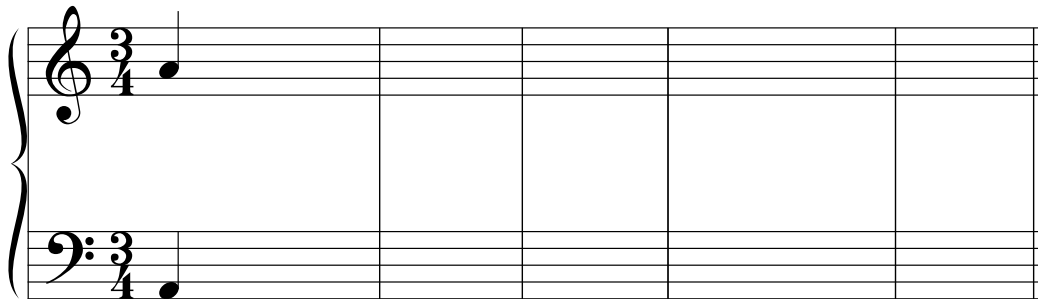
C#min: i6 \_\_\_\_\_

14.



Bb: I \_\_\_\_\_

15.



Amin: i \_\_\_\_\_

**D. Periods with plagal cadences**

16.

A musical staff for exercise 16, consisting of two staves (treble and bass clefs) joined by a brace on the left. The key signature has one flat (B-flat) and the time signature is 4/4. The first measure of the treble staff contains a half note G4. The first measure of the bass staff contains a half note F3. The remaining three measures of both staves are empty.

**F:**    \_ \_ \_ \_ \_

17.

A musical staff for exercise 17, consisting of two staves (treble and bass clefs) joined by a brace on the left. The key signature has three sharps (F#, C#, G#) and the time signature is 3/4. The first measure of the treble staff contains a quarter note G5. The first measure of the bass staff contains a quarter note F#3. The remaining five measures of both staves are empty.

**F#min:**    i \_ \_ \_ \_ \_

18.

A musical staff for exercise 18, consisting of two staves (treble and bass clefs) joined by a brace on the left. The key signature has four flats (B-flat, E-flat, A-flat, D-flat) and the time signature is 4/4. The first measure of the treble staff contains a half note G4. The first measure of the bass staff contains a half note F3. The remaining three measures of both staves are empty.

**A<sup>b</sup>:**    I \_ \_ \_ \_ \_