

Lesson Plan for a Unit of Contextual Listening: CADENCES

This lesson will take 3 to 4 class periods on a block schedule

OBJECTIVES:

Students will be able to do the following when completing this lesson:

- Identify various cadences (perfect and imperfect authentic; plagal; half; deceptive)
- Compose and construct various cadences (perfect and imperfect authentic; plagal; half; deceptive)

PREREQUISITE MATERIAL:

Students will need to understand the following before completing this lesson:

Notation	Scales	Tonality
Key Signatures	Rhythm	Intervals
Chords	Melody Contour	Primary Triads
Triadic Inversions	Four Part Writing	

PROCEDURE:

1. Teacher will discuss and provide examples from Chapter Ten (Cadences, Phrases and Periods) in *Tonal Harmony* 6th edition Textbook.
2. After text has been discussed, students will then be provided several scores of excerpts from <http://www.gmajormusictheory.org/Listening/cadences/cadences.html> and will evaluate the cadences in a written manner.
3. Teacher will then go to website in Step 2 and play the scored examples that students analyzed and use a discussion and analysis of these cadences.
4. Teacher will also use cadences as part of harmonic dictation as an ear training component to this class. Teacher may create examples or use <http://www.gmajormusictheory.org/HarmDict/harmdict.html>
5. Students will then create their own examples but will use previous skills learned throughout the semester to complete 2 projects.
6. PROJECT 1(Listening Assignment) - Find 1 musical excerpts from any period, instrumentation, voice or style of music that demonstrate the following musical characteristics learned in class - types of cadences, form, stepwise motion, harmonic analysis. Be prepared to play and discuss your findings with the class.
7. PROJECT 2(Composition) - Compose a melody that is 8 - 16 bars in length. The melody that include at the following: forms discussed, use of cadences, imply harmonic analysis, proper phrasing, period construction and stepwise motion. Melodies will be sung or played and analyzed by classmates.
8. End of the Unit will include a teacher generated test on skills learned via 1 dictation question and several multiple choice questions from a score analysis.