

Buddy's Blues Duet: Lead Guitar

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Level Three

moderate swing

Gilbert DeBenedetti

The first system of music is in 4/4 time with a key signature of one sharp (F#). It begins with a treble clef and a dynamic marking of *f*. The melody consists of eighth and quarter notes. The guitar tablature below shows fingerings: 3-0, 3-0, 3-2, 3-0, 3-0, 3-2, 3-0, 3-0, 3-2, 0, 2.

The second system continues the melody from the first system. The guitar tablature shows fingerings: 3-0, 3-0, 3-2, 3-0, 3-0, 3-2.

The third system continues the melody. The guitar tablature shows fingerings: 3-0, 3-0, 3-2, 0, 2, 2-0, 2-0, 3-0.

The fourth system concludes the piece. The guitar tablature shows fingerings: 3, 3, 3, 0, 3, 0, 0, 0, 0, 0.



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13 **E7** *p*

T	1	1	2	2	4	4	2	2	1	1	2	4	4	2	2	1	1	2	2	4	4	2	2	
A	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
B	2	2	4	4	5	5	4	4	2	2	4	5	5	4	4	2	2	4	4	5	5	4	4	0
	0								0							0							0	

16 **A7**

T	1	1	2	4	4	2	2	2	2	2	3	3	5	5	3	3	2	2	3	5	5	3		
A	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	
B	2	2	4	5	5	4	4	0	0	0	2	2	4	4	5	5	4	4	2	2	4	5	5	4
	0							0			0												0	

19 **E7** **B7**

T	1	1	2	2	4	4	2	2	1	1	2	4	4	2	2	0	0	0	0	0	0	0	0
A	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	2	2	2	2	3	2		
B	2	2	4	4	5	5	4	4	2	2	4	5	5	4	4	2	2	2	2	3	2		
	0								0							0							

22 **A7** **E7** **B7**

T	0	0	0	1	1	2	2	4	4	2	2	2	2	2	3	2							
A	2	2	2	0	0	0	0	0	0	0	0	0	0	0	0	0							
B	0	0	0	2	2	4	4	5	5	4	4	2	2	2	2	3							
	0			0																			



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