

It's Sonata Form Fun

with *color coded* sections
Section details described on page 4.

Gilbert DeBenedetti

Allegro

1 3 2 5 1 3 2 5

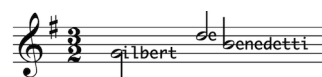
7 5 1 2 5 1 2 5 1 2

13 1 2 1 1 1 1 1 1

19 2 2 3 3

27 2 1 2 1 5

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35

rit.

1

43

a tempo

3 2 2

50

p

cresc.

57

f rit.

p

5 2 1

64

a tempo

mf

3 2 4 3

3 2 1 2 5

Musical score for measures 70-76. The piece is in 3/4 time with a key signature of one sharp (F#). The right hand features a melodic line with slurs and fingerings (1, 2, 1, 2, 1, 2, 3, 5). The left hand provides a bass line with slurs and a dynamic marking of *f* (forte) starting at measure 72.

Musical score for measures 77-83. The right hand continues the melodic line with a dynamic marking of *p* (piano) at measure 80. The left hand features a bass line with slurs and a dynamic marking of *p* at measure 80.

Musical score for measures 84-92. The right hand features a melodic line with a triplet of eighth notes in measure 84. The left hand provides a bass line with slurs.

Musical score for measures 93-100. The right hand features a melodic line with slurs and a dynamic marking of *f* (forte) starting at measure 96. The left hand provides a bass line with slurs.

Musical score for measures 101-108. The right hand features a melodic line with slurs and dynamic markings of *f* (forte) and *p* (piano). The left hand provides a bass line with slurs. The piece concludes with a double bar line at measure 108.

Sonata Form as illustrated in "It's Sonata Form Fun"

<u>Sections and subsections</u>	<u>Measures</u>
I. Exposition, in black	1 - 43
Theme 1	1 - 8
bridge modulates* to the dominant**	9 - 18
Theme 2 in the dominant	18 - 35
codetta in the dominant	35 - 43
REPEAT the exposition	
II. Development, in brown	43 - 63
III. Recapitulation, in green	63 - 105
Theme 1	63 - 71
bridge (does not modulate)	72 - 81
Theme 2 in original key	81 - 98
codetta in original key	99 - 105
IV. Coda, in red	106 - 109

* **Modulates** means changes key.

****The dominant** (or sol) is the key 5 steps above the key of the piece.
In this case the dominant is the key of G.