

# Fog of Midnight

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$\text{♩} = 50$

The first system of music consists of two staves. The upper staff is in treble clef and the lower staff is in bass clef. The key signature has two flats (B-flat and E-flat), and the time signature is 3/4. The music begins with a half note G4 in the treble and a half note G2 in the bass. The treble staff features a melodic line with a slur over the first two measures, containing notes G4, A4, B4, and C5. Fingering numbers 3 and 5 are placed above the second and third notes respectively. The bass staff has a slur over the first two measures with a fingering number 5 below the first note. The second measure of the bass staff contains a half note G2 with a fingering number 2 above it. The system concludes with a half note G4 in the treble and a half note G2 in the bass.

1.

The first ending system consists of two staves. The upper staff is in treble clef and the lower staff is in bass clef. The music begins with a half note G4 in the treble and a half note G2 in the bass. The treble staff features a melodic line with a slur over the first two measures, containing notes G4, A4, B4, and C5. Fingering numbers 3 and 5 are placed above the second and third notes respectively. The bass staff has a slur over the first two measures with a fingering number 2 below the first note. The second measure of the bass staff contains a half note G2 with a fingering number 5 below it. The system concludes with a half note G4 in the treble and a half note G2 in the bass.

2.

The second ending system consists of two staves. The upper staff is in treble clef and the lower staff is in bass clef. The music begins with a half note G4 in the treble and a half note G2 in the bass. The treble staff features a melodic line with a slur over the first two measures, containing notes G4, A4, B4, and C5. Fingering numbers 1, 2, 3, 5, 4, 3, and 2 are placed above the notes. The bass staff has a slur over the first two measures with a fingering number 5 below the first note. The second measure of the bass staff contains a half note G2 with a fingering number 1 below it. The system concludes with a half note G4 in the treble and a half note G2 in the bass, with an 8vb (octave below) marking below the bass staff.