



The Irish Washerwoman

left hand I and V7 in C
see other pages in D, F and G

Ireland
Arr: Gilbert DeBenedetti

Sheet music for "The Irish Washerwoman" in 3/2 time, featuring a left-hand accompaniment in C major and G7. The music is divided into four systems, each with a treble and bass staff. Fingerings and chord symbols are indicated throughout.

System 1 (Measures 1-5): Treble clef, C major. Bass clef: C major (1 3 5), G7 (1 2 5). Fingerings: 3 1 3 5, 4 2, 2, 4 2 4 5.

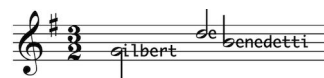
System 2 (Measures 6-9): Treble clef, C major. Bass clef: C major (1 3 5), G7 (1 2 5). Fingerings: 3 5, 4 2 5, C.

System 3 (Measures 10-14): Treble clef, C major. Bass clef: C major (1 3 5), G7 (1 2 5). Fingerings: 3, 1 3 1, 3.

System 4 (Measures 15-18): Treble clef, C major. Bass clef: C major (1 3 5), G7 (1 2 5). Fingerings: 2, 2 3, 4 2 5, C.

no chord is indicated above measure 15.

More sheet music at:
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The Irish Washerwoman

left hand I and V7 in D
see other pages in C, F and G

Ireland
Arr: Gilbert DeBenedetti

Sheet music for "The Irish Washerwoman" in D major, 3/4 time. The score is divided into four systems, each with a treble and bass clef staff. Fingerings and chord symbols are indicated throughout.

System 1 (Measures 1-5): Treble clef has notes D4, E4, F#4, G4, A4, B4, C5. Bass clef has a D4 chord (1 3 5) and a D4 note (1). Chord symbols: D, A7.

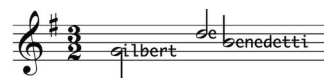
System 2 (Measures 6-9): Treble clef has notes D4, E4, F#4, G4, A4, B4, C5, D5. Bass clef has a D4 chord (2) and a D4 note (1). Chord symbols: D, A7, D.

System 3 (Measures 10-14): Treble clef has notes D4, E4, F#4, G4, A4, B4, C5, D5. Bass clef has a D4 chord (3) and a D4 note (1). Chord symbols: D, A7.

System 4 (Measures 15-18): Treble clef has notes D4, E4, F#4, G4, A4, B4, C5, D5. Bass clef has a D4 chord (1) and a D4 note (3). Chord symbols: A7, D.

Measure 15 is marked "no chord".

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The Irish Washerwoman

left hand I and V7 in F
see other pages in C, D and G

Ireland
Arr: Gilbert DeBenedetti

The musical score is presented in four systems, each with a treble and bass clef. The key signature has one flat (Bb). The time signature is 3/2. The score includes the following elements:

- System 1 (Measures 1-5):** Treble clef starts with a half note F4, followed by quarter notes G4, A4, Bb4, C5, D5, E5, F5. Bass clef has a whole note chord F3 (F2, C3, F3). Fingerings: 3 1 3 5 (measures 2-3), 2 (measure 4), 4 2 4 5 (measure 5).
- System 2 (Measures 6-9):** Treble clef starts with a half note F4, followed by quarter notes G4, A4, Bb4, C5, D5, E5, F5. Bass clef has a whole note chord F3. Fingerings: 2 (measure 6), 3 (measure 7), 5 (measure 8), 2 5 (measure 9).
- System 3 (Measures 10-14):** Treble clef starts with a half note F4, followed by quarter notes G4, A4, Bb4, C5, D5, E5, F5. Bass clef has a whole note chord F3. Fingerings: 3 (measure 10), 1 (measure 11), 3 1 (measure 12), 3 (measure 13).
- System 4 (Measures 15-18):** Treble clef starts with a half note F4, followed by quarter notes G4, A4, Bb4, C5, D5, E5, F5. Bass clef has a whole note chord F3. Measure 15 is marked "no chord". Fingerings: 2 (measure 15), 2 (measure 16), 3 (measure 17), 4 2 5 (measure 18).



The Irish Washerwoman

left hand I and V7 in G
see other pages in C, D and F

Ireland

Arr: Gilbert DeBenedetti

Musical score for "The Irish Washerwoman" in G major, 3/2 time. The score is divided into four systems, each with a treble and bass clef staff. Fingerings and chord symbols are indicated throughout.

System 1 (Measures 1-5):
Treble clef: G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4, C4, B3, A3, G3.
Bass clef: G2, G2, G2, G2, G2, G2, G2, G2, G2, G2, G2, G2, G2, G2, G2.
Chord symbols: G, D7, G.
Fingerings: 3 1 3 5, 2, 2, 4 2 4 5.

System 2 (Measures 6-9):
Treble clef: G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4, C4, B3, A3, G3.
Bass clef: G2, G2, G2, G2, G2, G2, G2, G2, G2, G2, G2, G2, G2, G2, G2.
Chord symbols: G, D7, G.
Fingerings: 2, 3, 5, 4, 2, 5.

System 3 (Measures 10-14):
Treble clef: G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4, C4, B3, A3, G3.
Bass clef: G2, G2, G2, G2, G2, G2, G2, G2, G2, G2, G2, G2, G2, G2, G2.
Chord symbols: G, D7, G.
Fingerings: 3, 1, 3, 1, 3.

System 4 (Measures 15-18):
Treble clef: G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4, C4, B3, A3, G3.
Bass clef: G2, G2, G2, G2, G2, G2, G2, G2, G2, G2, G2, G2, G2, G2, G2.
Chord symbols: D7, G.
Fingerings: 2, 2, 3, 4, 2, 5.
Note: Measure 15 is marked "no chord".