

# My Grandfather's Clock

Level Three

Henry Clay Work

Arr: Gilbert DeBenedetti



With precision

*mf* My grand-fa-ther's clock was too tall for the

Musical notation for the first system. It consists of a grand staff with a treble and bass clef. The key signature is one sharp (F#) and the time signature is common time (C). The melody is in the treble clef, and the bass clef provides a simple accompaniment. Fingerings are indicated by numbers 1, 3, 4, and 1 above the notes. The lyrics are written below the treble staff.

shelf So it stood nine-ty years on the floor,

Musical notation for the second system. It continues the melody and accompaniment from the first system. Fingerings are indicated by numbers 1, 4, 3, and 2 above the notes. The lyrics are written below the treble staff.

It was tall - er by half than the old man him - self, But it

Musical notation for the third system. It continues the melody and accompaniment. Fingerings are indicated by numbers 1, 3, 4, 1, 1, and 4 above the notes. The lyrics are written below the treble staff.

weighed not a pen-ny weight more. *f* It was bought on the morn on the

Musical notation for the fourth system. It continues the melody and accompaniment. Fingerings are indicated by numbers 3, 3, 5, 3, 1, and 3 above the notes. The lyrics are written below the treble staff.

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My Grandfather's Clock page 2

day that he was born, *p* It was al - ways his treas - ure and pride.

5 3 3 3 5

5 2/4 5 5 5

*f* But it stopped, short, ne-ver to go a - gain when the old

1 3 3 4 4 3

2/4 3/5 2 1

man died. *mf* Nine - ty years with - out slum - ber - ing, (Tick tock

2 2 5 2 3 1 2

5 1 2 5 1 2 2

tick tock) His life's sec - onds num - ber - ing (Tick tock tick) But it stopped

1 2 5 5

5 3/5

short ne-ver to go a - gain, when the old man died.

3 4 4

2/5 2 2