



Click Go the Shears

Australia
Henry Clay Work
Arr: Gilbert DeBenedetti

With a light swing

Out on the board the old shear-er stands, Grasp-ing his shears in his

long bo-ny hands, Fixed is his gaze on a bare-bell-ied "joe,"

Glo-ry if he gets her, won't he make the ring-er go. Click go the shears boys,

More sheet music at:
www.gmajormusictheory.org



Musical score for measures 10-13. The score is in treble and bass clefs. Measure 10 starts with a treble clef staff containing three eighth notes with accents. The piano accompaniment begins with a triplet of eighth notes in the treble and a quarter note in the bass. The lyrics are: "click, click, click, Wide is his blow and his hands move quick, The ring-er looks a-round and is". Fingerings are indicated: 3 for the first triplet, 2 1 2 for the next eighth notes, and 2 3 for the final eighth notes. A fermata is placed over the final note of measure 13.

Musical score for measures 14-16. The score continues in treble and bass clefs. Measure 14 starts with a treble clef staff containing a quarter note with an accent. The piano accompaniment features a quarter note in the treble and a quarter note in the bass. The lyrics are: "bea-ten by a blow And cur - ses the old snag - ger with the blue - bell - ied "joe."". Fingerings are indicated: 5 for the first eighth notes, and 4 for the next eighth notes. A fermata is placed over the final note of measure 16. The piano part ends with three eighth notes in the bass, each with a downward-pointing accent mark.

More sheet music at:
www.gmajormusictheory.org

A small musical notation snippet in treble clef, key of G major, and 3/2 time. It shows a quarter note G4 with an accent, followed by a quarter rest, and then a quarter note B4 with an accent. The text "Gilbert benedetti" is written below the staff.