



# Reflections of Hawaii

The left hand notes reflect each other symmetrically on the keyboard above and below the right G's and A's.

Gently shimmering

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10

*cresc.* *mf*

5 1 5 1 5

5

Detailed description: This system contains measures 10, 11, and 12. The upper staff is a bass clef with a continuous eighth-note pattern. The lower staff has sparse notes with fingerings 5 and 1. Dynamics include *cresc.* and *mf*.

13

*p* *cresc.* *mf*

2 3 5 1

*left hand over*

Detailed description: This system contains measures 13, 14, and 15. The upper staff has a continuous eighth-note pattern with fingerings 2 and 3. The lower staff has sparse notes with fingering 5. A note in measure 13 is marked *left hand over*. Dynamics include *p*, *cresc.*, and *mf*.

16

*rit.* *A Tempo* *mp*

4 1

Detailed description: This system contains measures 16, 17, and 18. Measure 16 has a *rit.* marking and a fermata over a note with a 4/1 ratio. Measure 17 is marked *A Tempo*. Dynamics include *mp*.

19

*l.h.* *rit.* *r.h.* *l.h.* *r.h.*

3 2 1 5 1

*l.h.* *r.h.*

Detailed description: This system contains measures 19, 20, and 21. Measure 19 has *l.h.* and *rit.* markings. Measure 20 has *r.h.* and *l.h.* markings. Measure 21 has *l.h.* and *r.h.* markings. Fingerings 3, 2, 1, 5, 1 are shown. The system ends with a double bar line.



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