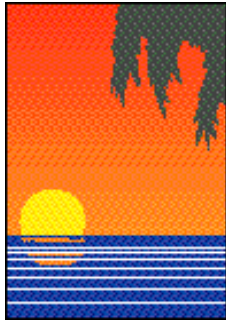


Preview of "Reflections of Hawaii"



Reflections of Hawaii

The left hand notes reflect each other symmetrically on the keyboard above and below the right G's and A's.

Gently shimmering Gilbert DeBenedetti

The musical score is written on a grand staff with a treble clef and a common time signature (C). The first measure is marked *mp* and includes fingering: *l.h.* 4, 2, *r.h.* 2, 3, 2, 4. The second measure includes fingering: *l.h.* 4, 2, *r.h.* 2, 3, 2, 4. The third measure is marked *hand crossing simile* and includes fingering: *l.h.* 2, 3, 2, 4. The bass clef part is empty in all three measures.



This keyboard shows the notes of measure one--left hand notes in orange, right hand notes in blue. Similar left hand symmetries, or *reflections*, occur in every measure of the piece.