



I've Been Working on the Railroad

With a light swing

Arr: Gilbert DeBenedetti

Musical score for piano, featuring a treble and bass clef. The key signature is one sharp (F#) and the time signature is common time (C). The score is divided into four systems, each with a treble and bass staff. Fingerings and articulation marks are indicated above the notes. Chord symbols are placed above the staff. Lyrics are written below the treble staff.

System 1: Chords: G, C, G. Lyrics: "I've been working on the rail - road all the live long day! I've been work-ing on the"

System 2: Chords: A7, D, D7, G. Lyrics: "rail-road just to pass the time a way. Don't you hear the whis-tle blow - ing?"

System 3: Chords: C, B7, C, G, D7. Lyrics: "Rise up so ear-ly in the morn? Don't you hear the cap-tain shout - ing, - "Di-nah blow your"

System 4: Chords: G, C, D7, G. Lyrics: "horn!" "Di-nah won't you blow, Di-nah won't you blow, Di-nah won't you blow your horn"

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21 **G** **C** **D7** **G**

Di-nah won't you blow, Di-nah won't you blow, Di-nah won't you blow your horn.

25 **G** **D7**

Some-one's in the-kit-chen with Di - nah, - Some-one's in the kit-chen I know,———

29 **G** **G7** **C** **D7** **G**

Some-one's in the-kit-chen with Di - nah, Strum-ming on the old ban-jo.

33 **A bit faster** **D7**

"Fee, fie, fid-dlee-i-o, Fee, fie, fid-dlee-i-o,———

37 **G** **G7** **C** **D7** **G**

rit. **Broadly**

rit. Fee, fie fid-dlee-i-o, Strumm-ing on the old ban-jo."