

## 1.6 Expand the initial tonic with consonant skips

- To expand the initial tonic with a consonant skip (CS in the above examples), insert another tonic chord, with soprano changing from scale degree 1 to 3, or 3 to 1, before the dominant.
- Spacing may change between chords. Choose open or close, whatever is smoother.

HARMONIZE the soprano (see scale degrees above the staff) in four voices  
 BY EXPANDING the initial tonic in the fundamental harmonic progression.

Soprano  
 scale degrees: 3 1 7 1 1 3 2 1 3 1 2 1

D:

Emin:

Ab:

rhythm:

