

## 1.7 Expand the dominant with consonant skips

- To expand the dominant with a consonant skip, insert another dominant chord--with soprano changing from scale degree 2 to 7, or 7 to 2--before the final tonic.
- Change the spacing if needed to keep the voice leading smooth.

HARMONIZE the soprano (see scale degrees above the staff) in four voices  
 BY EXPANDING the initial tonic AND the dominant in the fundamental harmonic progression.

Soprano  
 scale degrees: 1 3 2 7 1                      3 1 2 7 1                      3 1 7 2 1

D min:

Bb:

E:

rhythm:

