Solutions: Chapter 5 Dictations

More tonic expansions

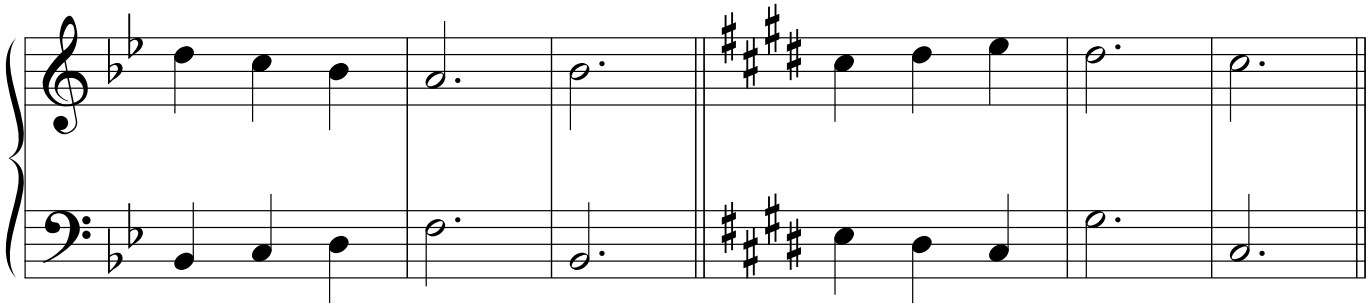
www.gmajormusictheory.org/HarmExpansions/

All progressions are in 3/4 and have a two measure introduction.

1. Listen for the soprano and bass and write them on the staffs. Do **not** write the inner voices.
2. Write a Roman numeral analysis below the staff.

A. Chapter 5 expansions, one in each phrase

1.



B♭: I vii°6 I6 V I

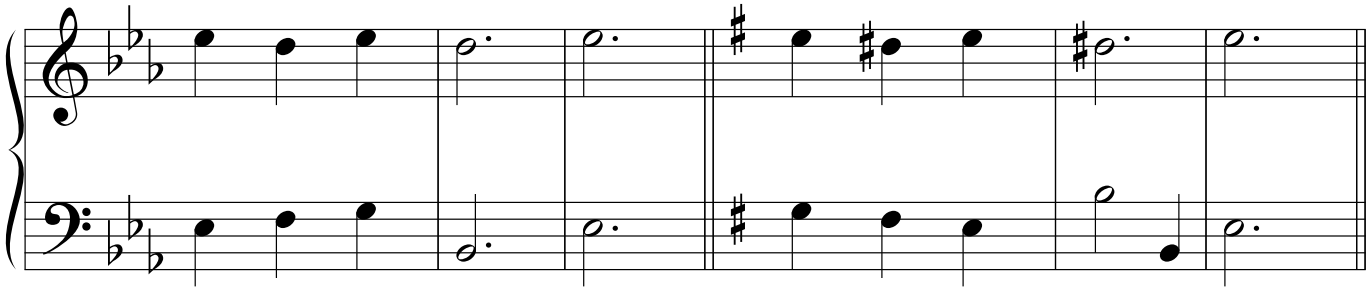
I

2.

C♯min: i6 vii°6 i V i

i

3.



E♭: I vii°6 I6 V I

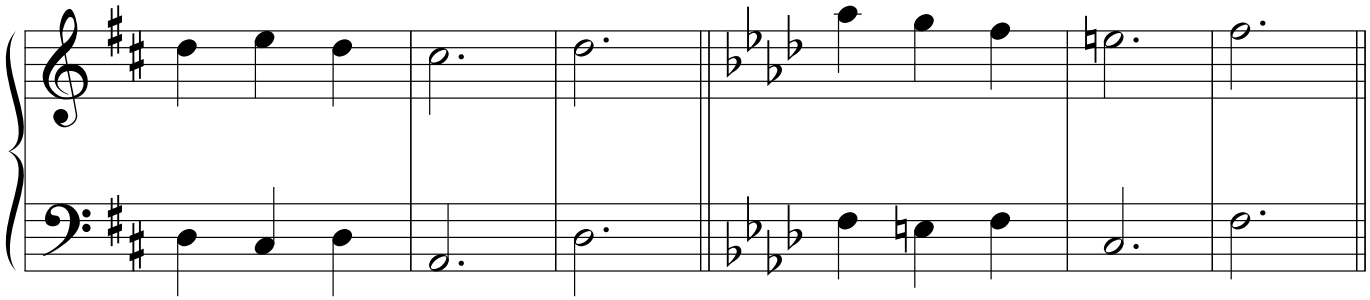
I

4.

Emin: i6 vii°6 i V i

i

5.



D: I V6 I V I

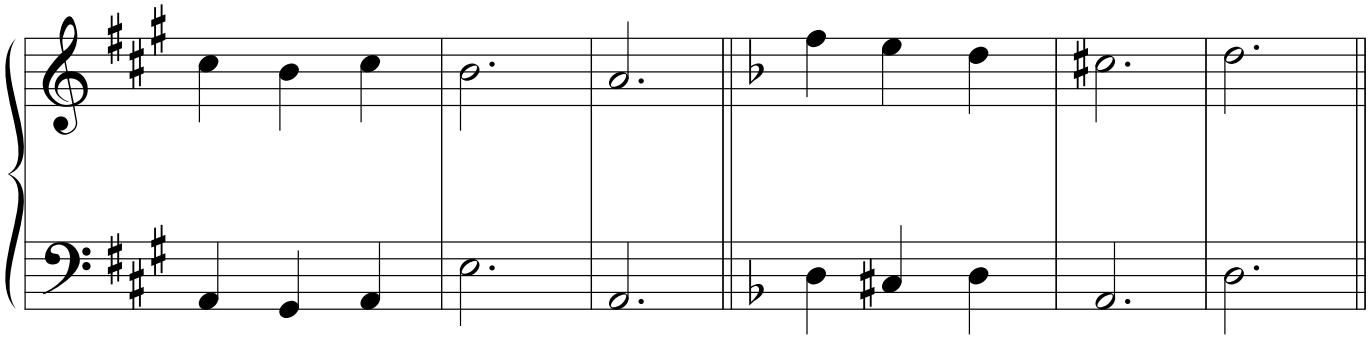
I

6.

Fmin: i V6 i V i

i

7.



A: I V6 I V I

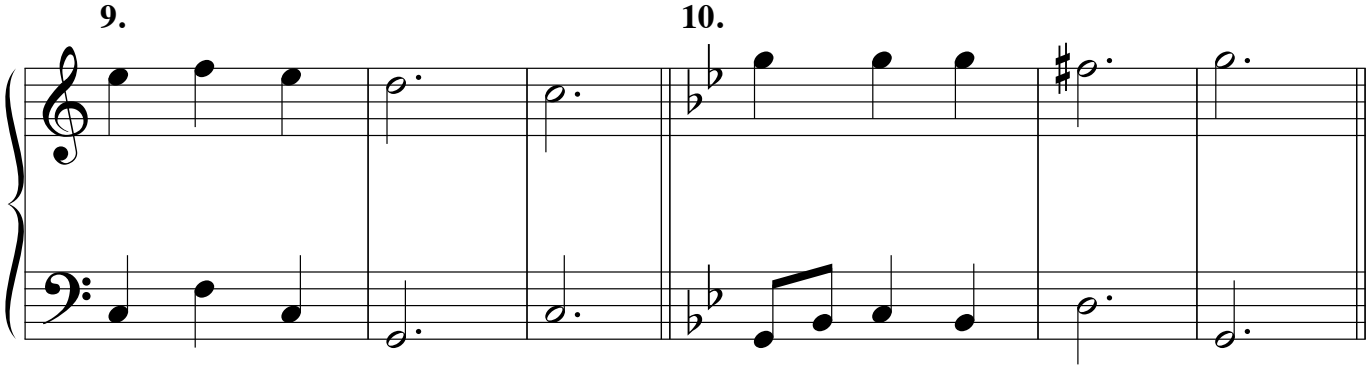
I

8.

Dmin: i V6 i V i

i

9.



C: I IV I V I

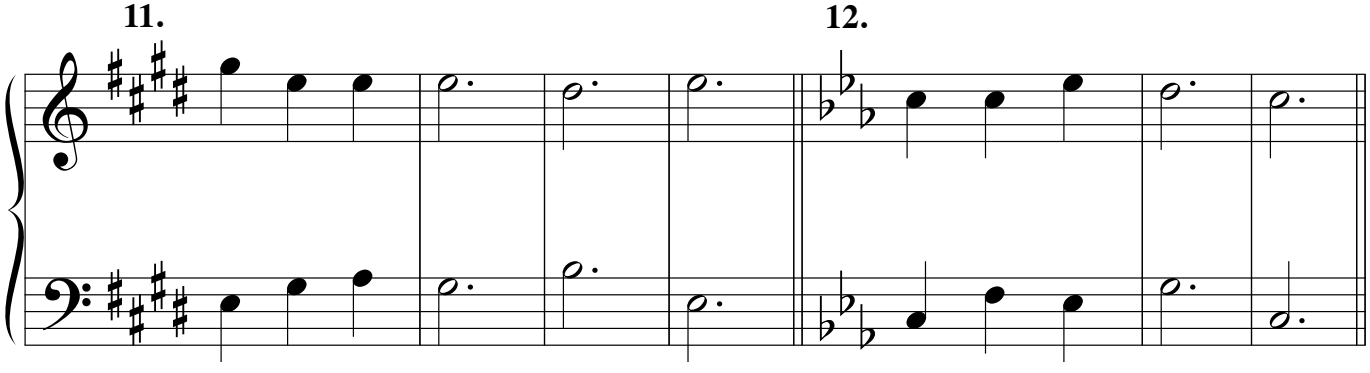
I

10.

Gmin: i 6 IV i6 V i

i

11.



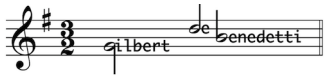
E: I I6 IV I6 V I

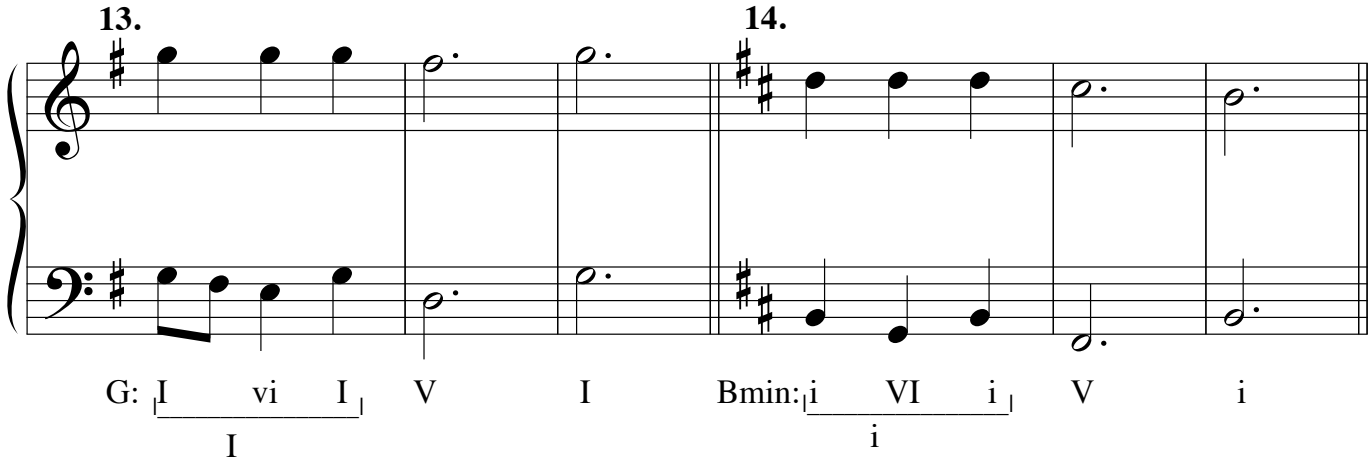
I

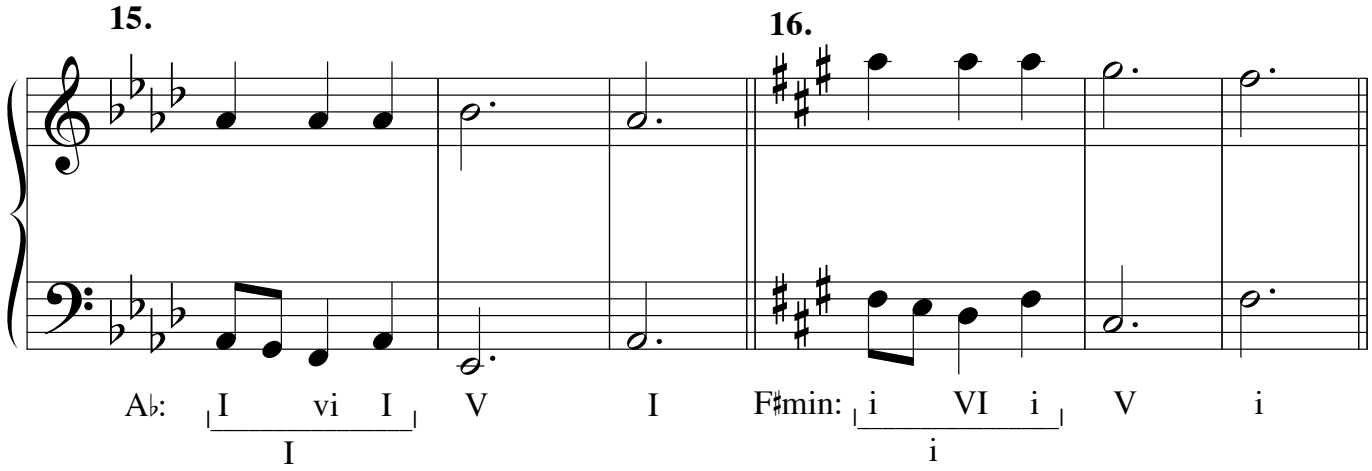
12.

Cmin: i iv i6 V i

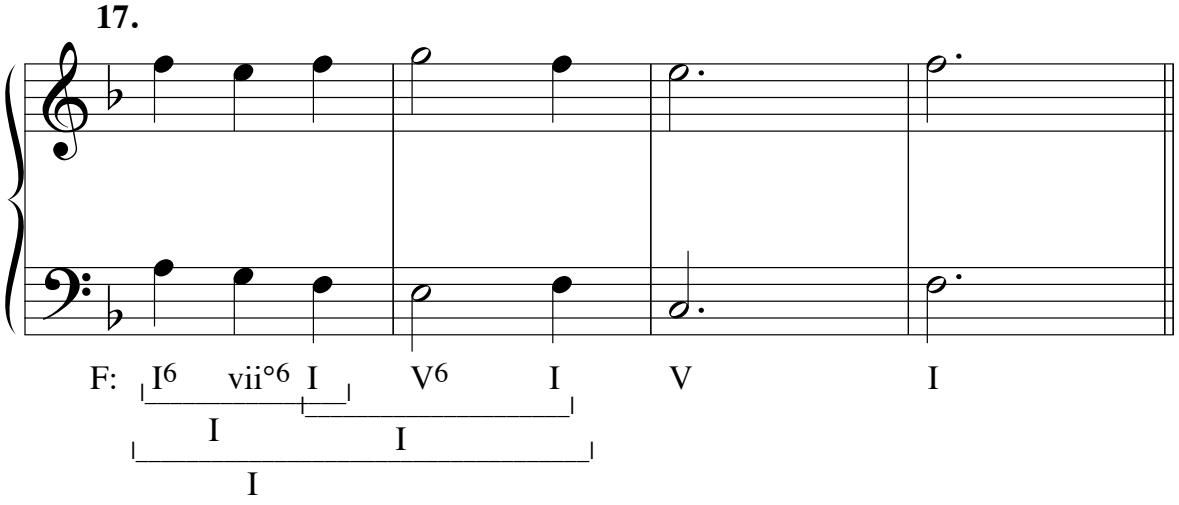
i



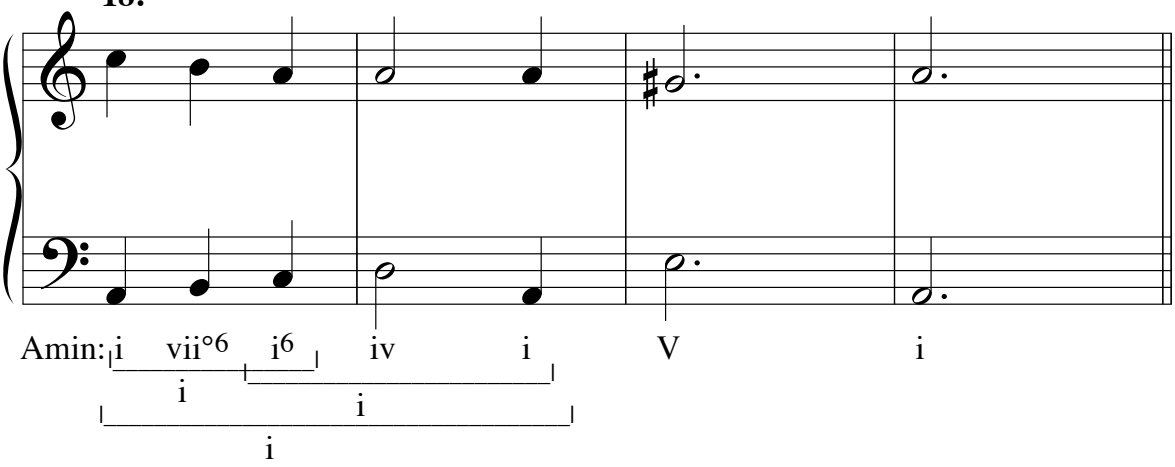




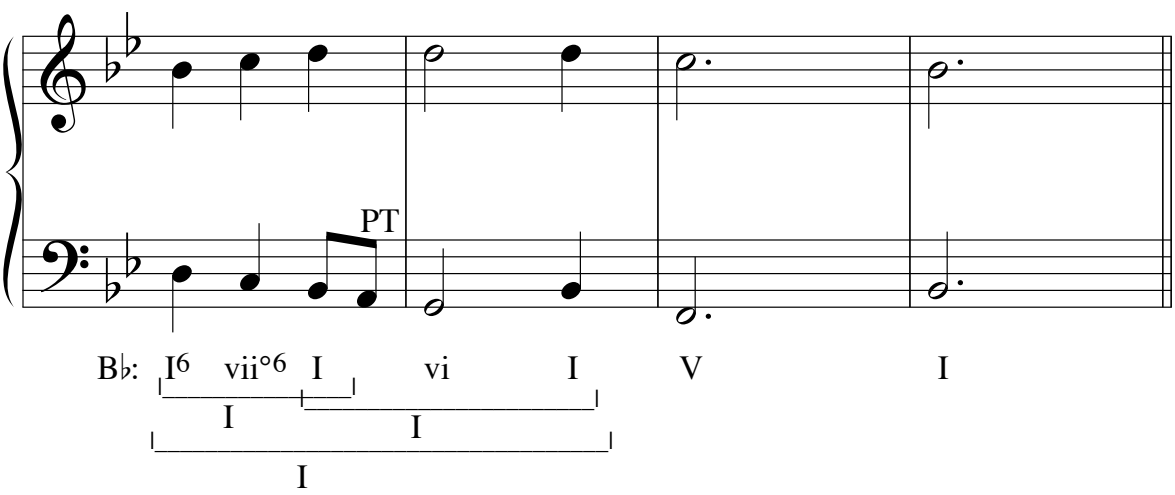
B. Several Chapter 5 expansions in each phrase



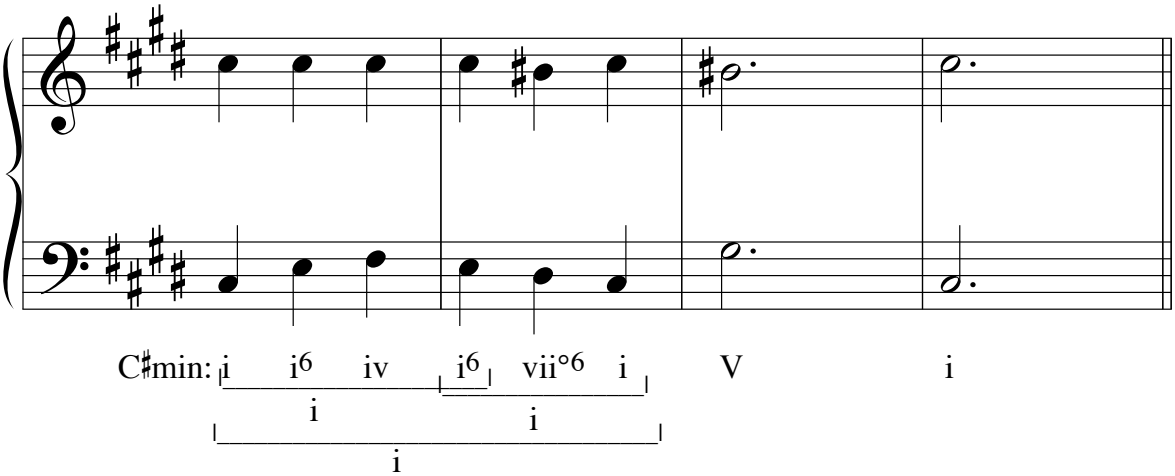
18.


Amin: i vii°6 i6 iv i V i
i
i
i

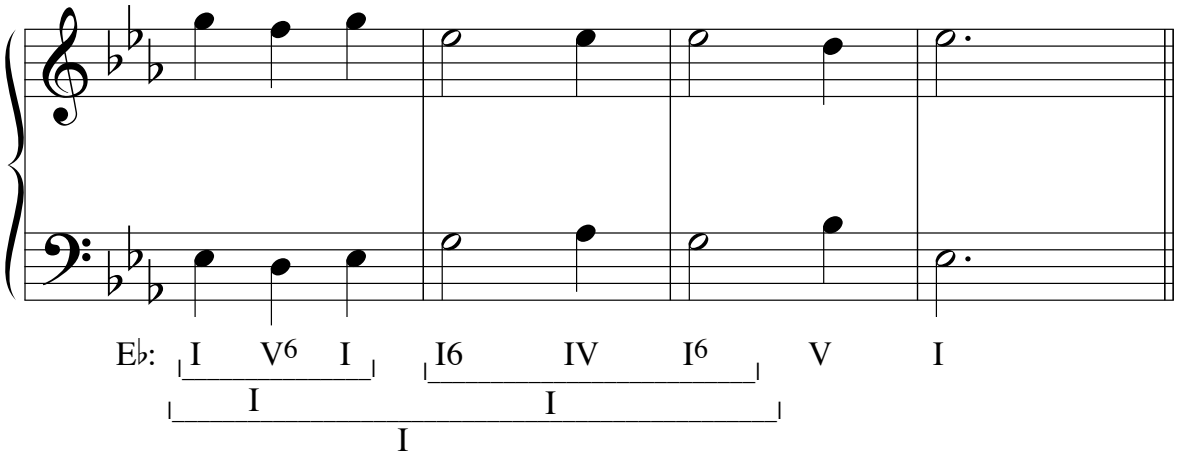
19.


PT
B♭: I6 vii°6 I vi I V I
I
I
I

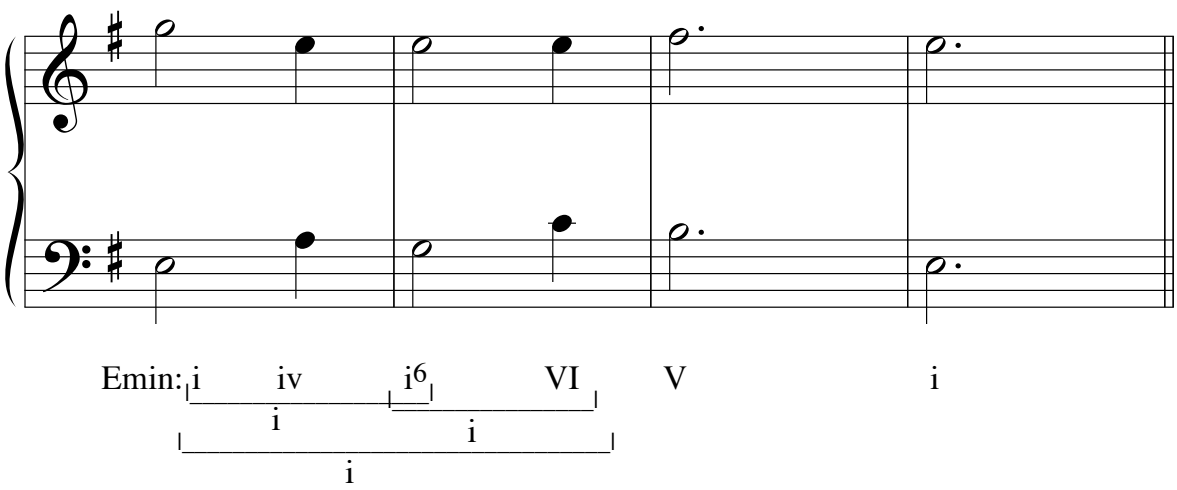
20.


C♯min: i i6 iv i6 vii°6 i V i
i
i
i

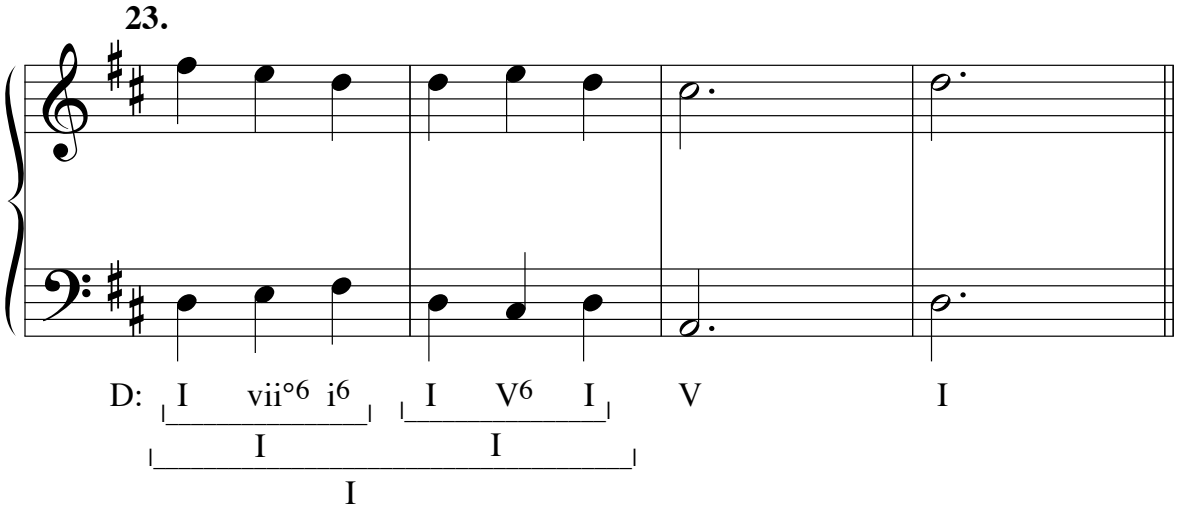
21.

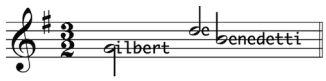

E♭: I V6 I I6 IV I6 V I
I I
I

22.

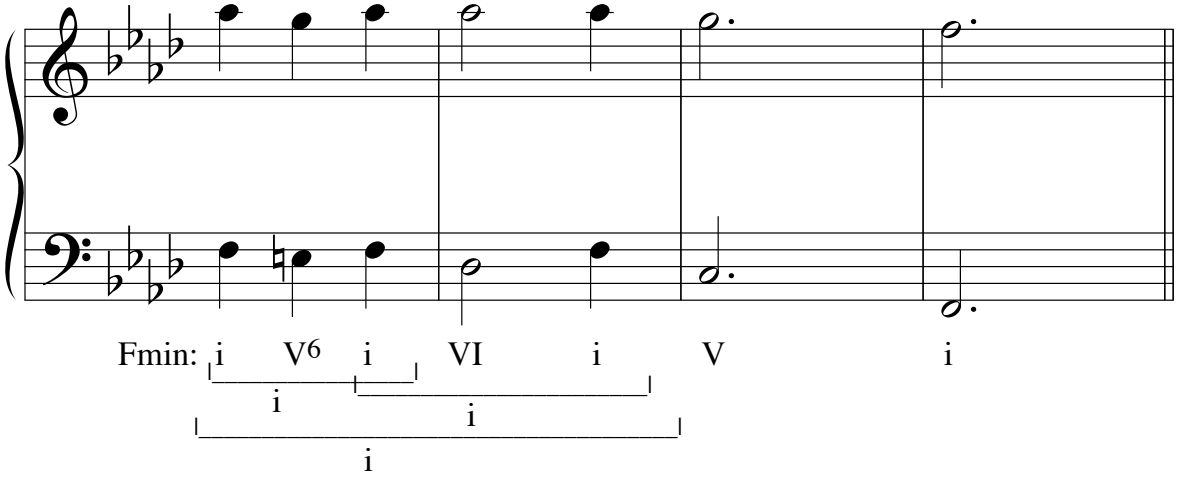

Emin: i iv i6 VI V i
i i
i

23.


D: I vii°6 i6 I V6 I V I
I I
I

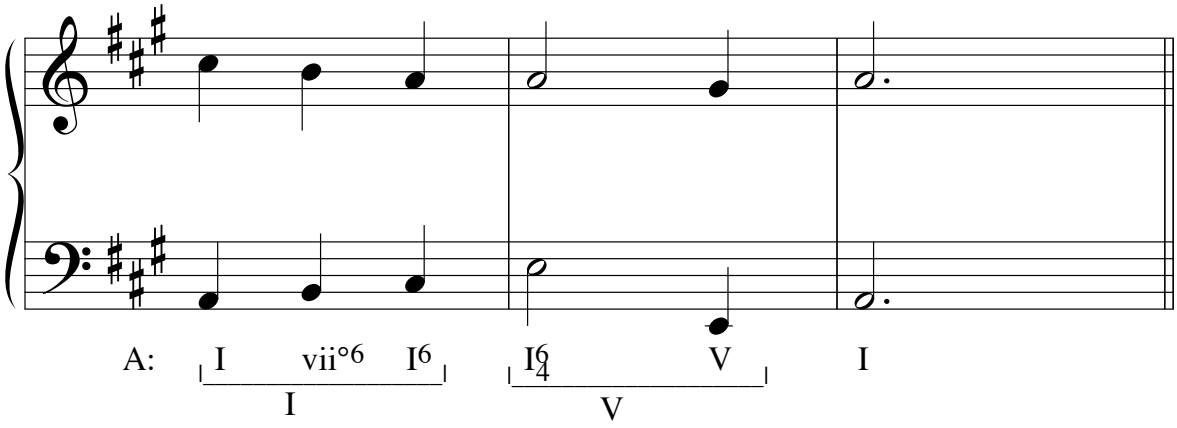

Gilbert
de Benedetti

24.



C. Chapter 5 and previous expansions

25.



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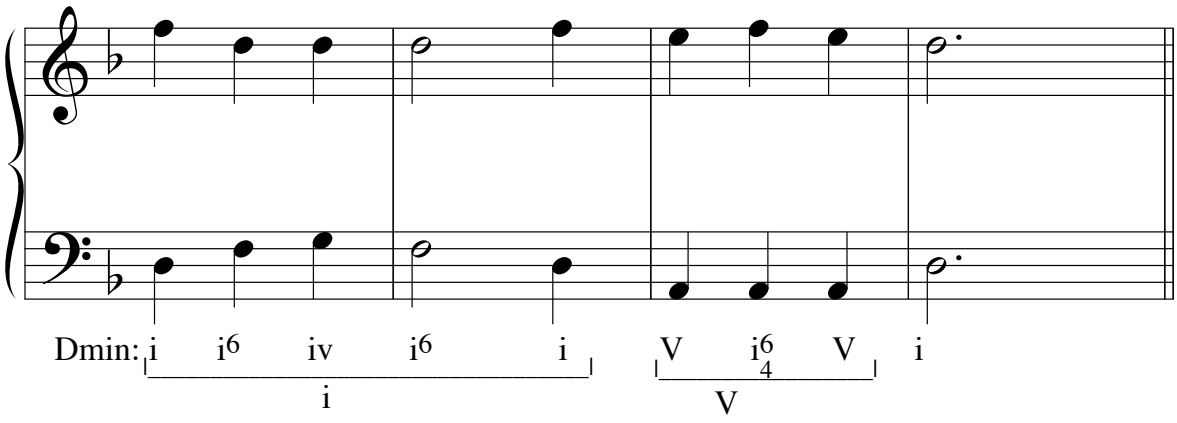

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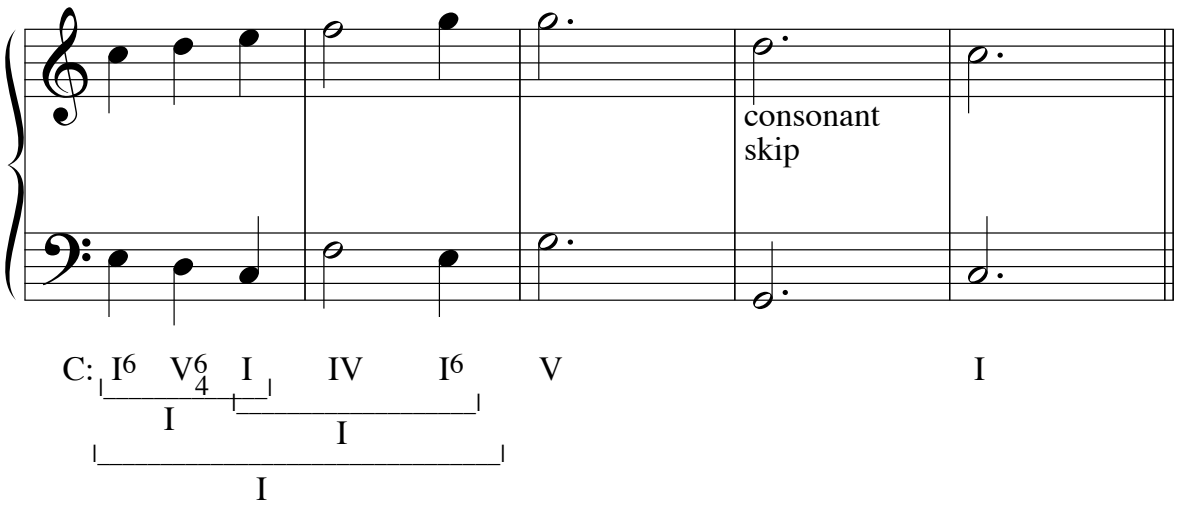
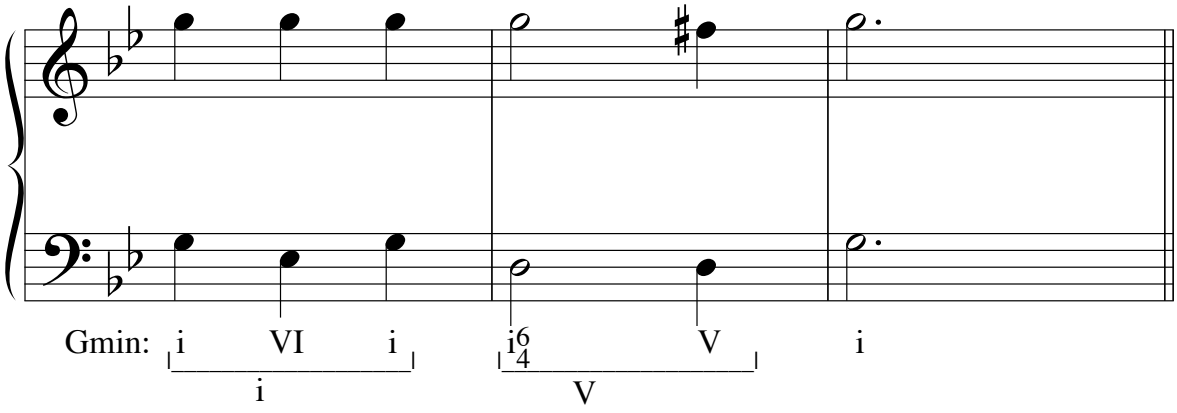
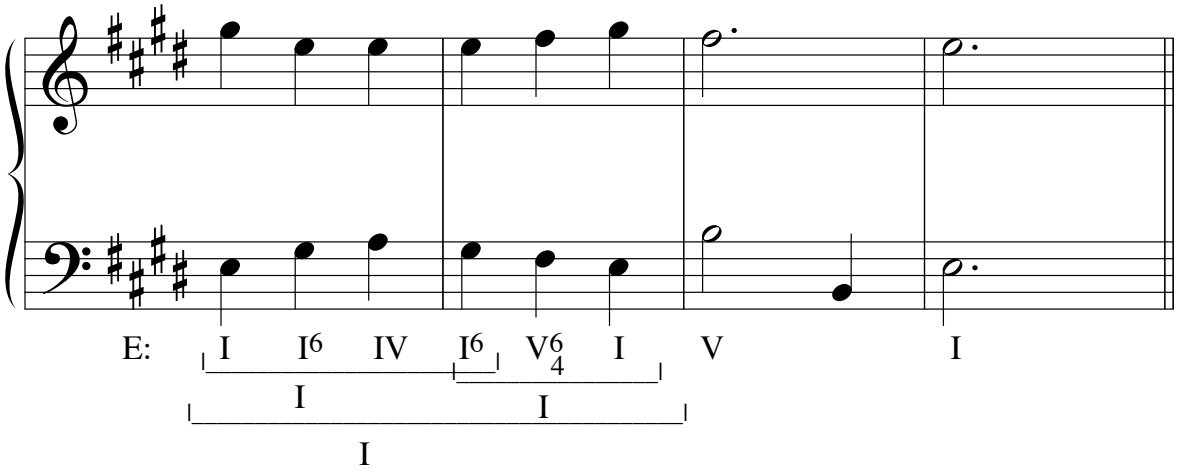
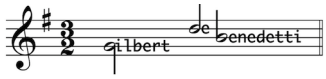

consonant
skip
C: I6 V6/4 I IV I6 V I
I
I
I

28.


Gmin: i VI i i6/4 V i
i
V

29.


E: I I6 IV I6 V6/4 I V I
I
I
I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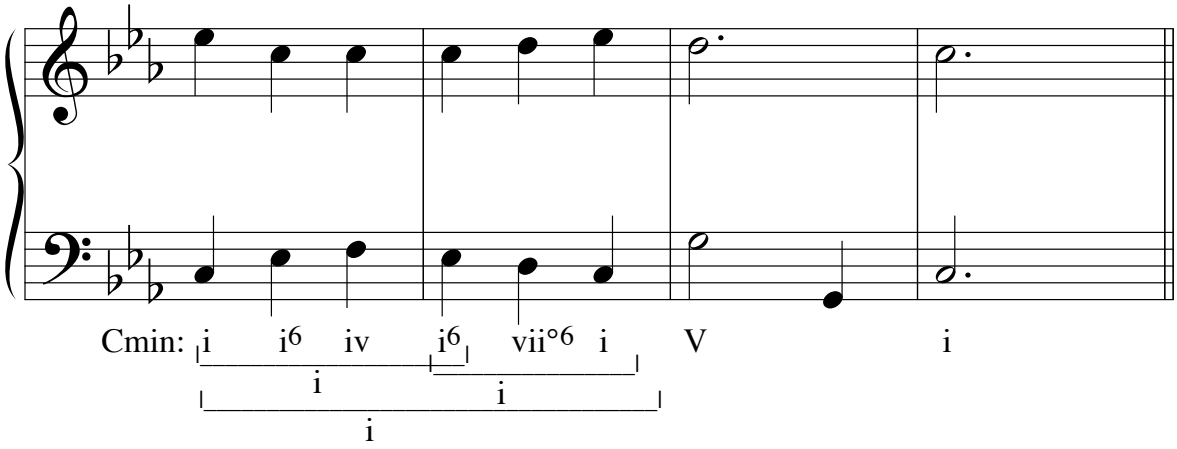
de Benedetti

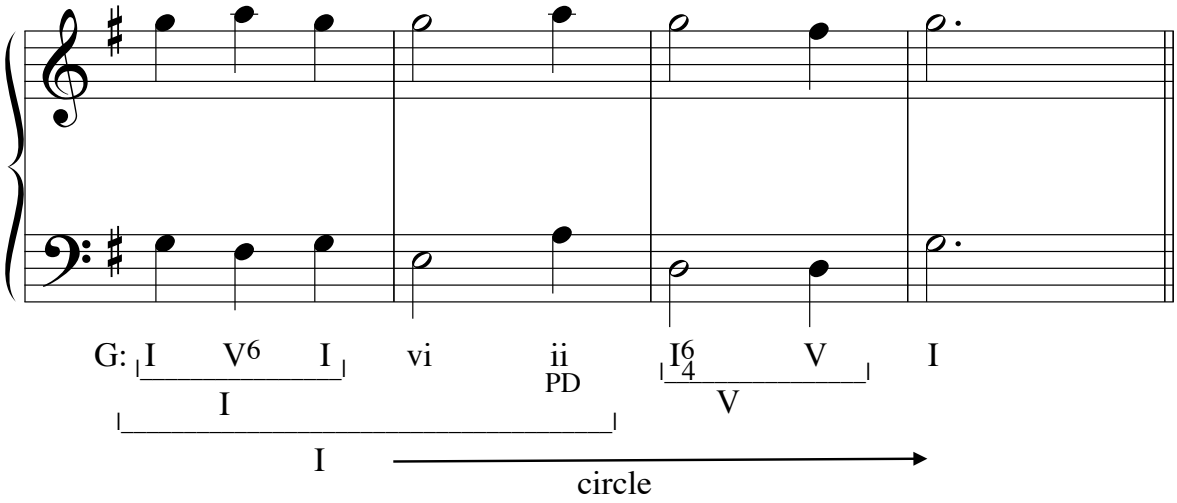
30.



D. With pre-dominants and circle progressions

In addition to previous instructions, 1) label pre-dominant chrds, and
2) at the bottom of the analysis draw arrows under full circle progressions vi - ii - V - I

31.



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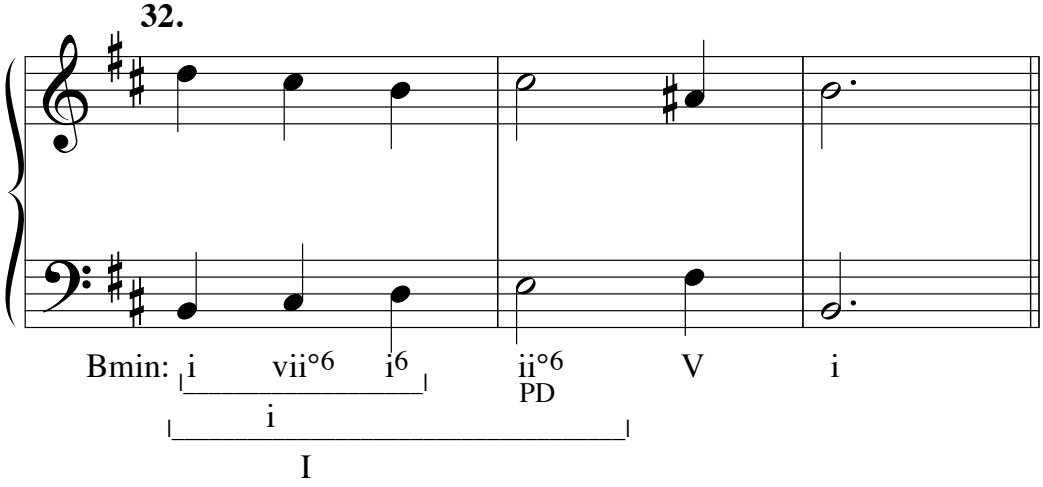

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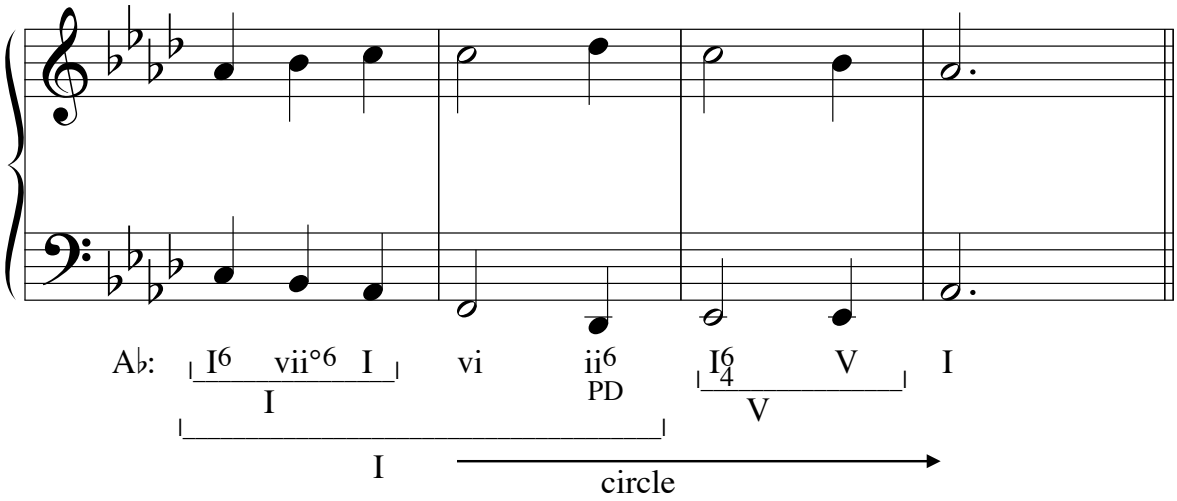
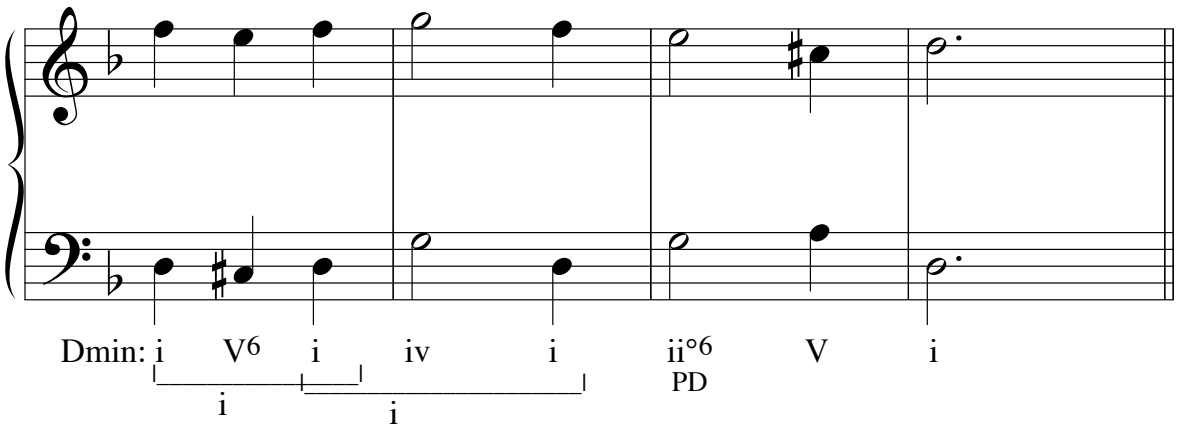
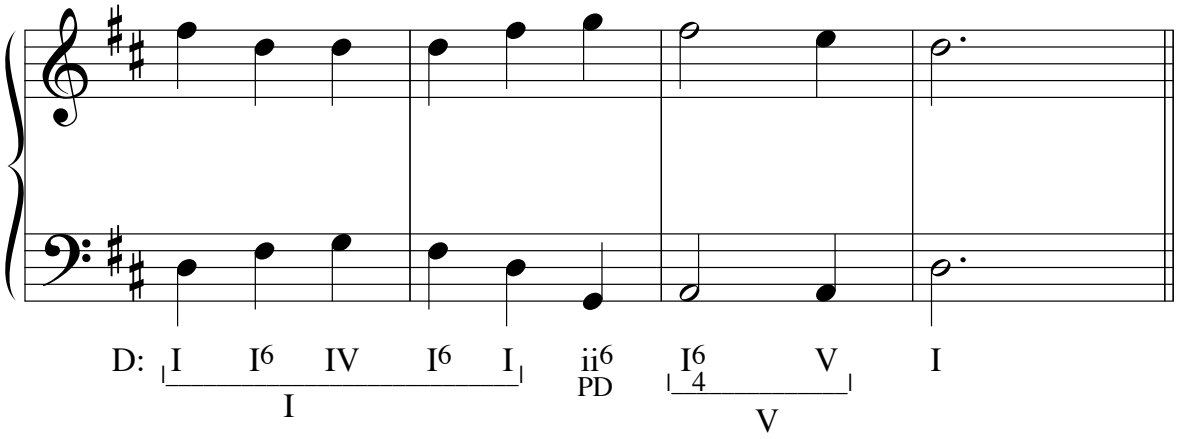
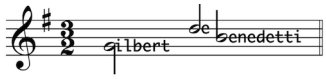

A♭: I6 vii°6 I vi ii6 I6 V I
PD
I
V
I
circle

34.


Dmin: i V6 i iv i ii°6 V i
PD
i
i

35.


D: I I6 IV I6 I ii6 I6 V I
PD
I
V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de Benedetti