

Sonata No. 14, 'Moonlight'

Ludwig van Beethoven

Adagio sostenuto

Op. 27, No. 2

Si deve suonare tutto questo pezzo delicatissimamente e senza sordini

sempre pianissimo e senza sordini

Measures 1-3 of the first system. The treble clef staff contains a triplet of eighth notes (F4, G4, A4) in measure 1, followed by a series of eighth notes. The bass clef staff contains a whole note chord (F3, A2) in measure 1, and a whole note chord (F3, A2) in measure 2. Measure 3 contains a whole note chord (F3, A2) and a whole note chord (F3, A2).

Measures 4-6 of the first system. The treble clef staff contains a triplet of eighth notes (F4, G4, A4) in measure 4, followed by a series of eighth notes. The bass clef staff contains a whole note chord (F3, A2) in measure 4, and a whole note chord (F3, A2) in measure 5. Measure 6 contains a whole note chord (F3, A2) and a whole note chord (F3, A2).

Measures 7-9 of the first system. The treble clef staff contains a triplet of eighth notes (F4, G4, A4) in measure 7, followed by a series of eighth notes. The bass clef staff contains a whole note chord (F3, A2) in measure 7, and a whole note chord (F3, A2) in measure 8. Measure 9 contains a whole note chord (F3, A2) and a whole note chord (F3, A2).

Measures 10-12 of the first system. The treble clef staff contains a triplet of eighth notes (F4, G4, A4) in measure 10, followed by a series of eighth notes. The bass clef staff contains a whole note chord (F3, A2) in measure 10, and a whole note chord (F3, A2) in measure 11. Measure 12 contains a whole note chord (F3, A2) and a whole note chord (F3, A2).

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13

5-4 5 4

5 4

5-4

1 3 2 3

16

5 4

5 4

5-4 5 4

4 5 5 4

19

5 4-5

4-5 4-5

4-5 4-5

5 3 4-5

22

3-5

1 4 1 2 4 3

1 4 1 3

1 2 4 1 2 4

1 2 4 1 2 4

25

cresc.

descrec.

28

p

31

p

34

p

37

4 1 1 4 1 5 2 4 1 2 4 5 1 2 1 2 1 2 2 1

40

1 *decresc.* 2 - 1 2 4 3 2 2 4 5 1

43

5 - 4 5 4 - 5 4 5

46

3 4 5 4 3 1 1 2 *cresc.*

49

5 - 4 5 4 - 5 4 - 5 5 5 - 4

52

5 4 5

55

4 5 4 5 3

58

4 5 - 4 5 4 - 5 5 3 2 4 5 4 5 1 2

cresc. *p*

61

2 4 5 1 4 2 5 1 3 1 5 2 4 1 3 1 3 2

1 3 5

64

4 1 3 2 5 1 4 2 5 4 2 1 3 1 5 3 4 2 3 1 3 2

4 5

66

decresc. *pp* *pp* *attacca subito il seguente*

1 2 1 4 5