



# O du lieber Augustin

Oh You Dear Augustine

*in D*

*see other pages for keys of A and E*

Augustin played bagpipes, cheering up Vienna during the tragic plague of 1679.

Austria  
Arr: Gilbert DeBenedetti

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gilbert benedetti



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Musical notation for the first system (measures 1-4). The key signature is A major (three sharps: F#, C#, G#) and the time signature is 3/4. The melody in the treble clef starts with a quarter note G4, followed by eighth notes A4 and B4. The bass line consists of quarter notes G2, A2, and B2. Fingerings are indicated: 4 for the first measure, 2 for the second, 2 for the third, and 3 for the fourth. A '5' with a '3' below it is written under the first measure.

Musical notation for the second system (measures 5-8). The melody continues with a quarter note G4, eighth notes A4 and B4, and a quarter rest. The bass line continues with quarter notes G2, A2, and B2. Fingerings are indicated: 4 for the first measure, 2 for the second, 2 for the third, and a final measure with a quarter rest. A '5' is written above the first measure.

Musical notation for the third system (measures 9-12). The melody starts with a quarter note G4, followed by eighth notes A4 and B4, and a quarter rest. The bass line features a sequence of chords: G2-A2, G2-A2-B2, and G2-A2-B2. Fingerings are indicated: 2 for the first measure, 2 for the second, 2 for the third, and a final measure with a quarter rest. A '1' with a '3' below it is written under the first measure, and another '1' with a '3' below it is under the second measure.

Musical notation for the fourth system (measures 13-16). The melody starts with a quarter note G4, followed by eighth notes A4 and B4, and a quarter rest. The bass line continues with quarter notes G2, A2, and B2. Fingerings are indicated: 4 for the first measure, 2 for the second, 2 for the third, and a final measure with a quarter rest. A '13' is written above the first measure.



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